

Workshop: Dynamic Perspectives – Advancing Archaeology with 3D Tools

Friday 13/06/2025

Organisers: Dr. Asja Müller & Prof. Dr.-Ing. Martin Kim

Registration: asja.mueller@fu-berlin.de

Venue: Berlin, Abguss-Sammlung Antiker
Plastik, Schloßstraße 69 b, 10585 Berlin



Preliminary Programme

09:30 – 09:40	Introduction (Müller/Kim)
Session 1: Excavation & Documentation	
	Steven Götz (Humboldt University of Berlin)
09:40 – 10:10	Three-Dimensional Methods in the Research and Presentation of Architectural and Sculptural Contexts: Insights Into Digital Archaeological Research in Idalion (Cyprus), Ostia Antica, Sorrento, and Capri (Italy)
Session 2: Bodies & Sculpture	
10:10 – 10:40	Marco Chilla, Francesco Meo, Chantal Milani, Serena Viva (University of Salento and Salerno) 3D Facial Reconstruction in a Pre-Roman Southern Italian Context: The Case of Muro Leccese (Puglia, Italy)
10:40 – 10:50	Break
10:50 – 11:20	Katharina Meinecke, Sascha D. Schmitz (Saarland University) Motion Capture – a Possible Tool for the Digital Reconstruction of Ancient Sculptures?
Session 3: Building Research & Reconstruction	
11:20 – 11:50	Daniel Damgaard (The Carlsberg Foundation) Reconstructing a Late Republican Temple in the Forum of Ostia
11:50 – 13:30	Lunch
13:30 – 14:00	Fabian Gapp (Trier University) The Arch Monument from Richborough and Its Marble Puzzle
14:00 – 14:30	Simon Trischberger (Technical University of Berlin) Parametric Modelling for Dynamic Perspectives in Archaeological Building Research
14:30 – 14:40	Break
Session 4: Architecture & Perception	
14:40 – 15:10	Ann Lauren Osthof, Jenny Gabel (Hamburg University) Interactive Experience and Immersive Perspectives: The Theatre of Miletus in Virtual Reality
15:10 – 15:40	Asja Müller, Martin Kim (Kiel University, Mannheim University of Applied Sciences) Gaming Rituals at the Asklepieion of Kos
15:40 – 15:50	Break
15:50 – 16:20	Anja Klöckner, Ute Kelp, Sascha D. Schmitz (Frankfurt University, Saarland University) Roman Funerary Monuments of the Treverer Region in 3D
16:20 – 16:50	Susanne Muth, Dirk Mariaschk (Humboldt University of Berlin) An Archaeology of Acoustics: Digital Simulations of Speeches in the Ancient Roman Forum
18:00 –	Reception